



## ANDREW MARK ONG 王贤惠

ACTOR. SINGER.

Ethnicity: Chinese  
 Nationality: Singaporean  
 Height: 1.79m  
 Hair: Brown  
 Eyes: Dark Brown  
 Languages Spoken: English, Mandarin

[Andrew Marko](#)

[@andrewmarkomusic](#)

### Curriculum Vitae

#### Film

Year	Title	Production Company	Director	Role
2020	Bak Kwa	Papahan Films	Raihan Halim	Jason
2019	Three Little Pigs	Eko Pictures Pte. Ltd	Ken Kwek	Wai Mun

#### Television and Online Acting

Year	Title	Production Company	Director	Role
2020	Comedy Central - What A Crazy Year	ViacomCBS Network International		
2020	The Minorities	Big 3 Media	Nicholas Lo	Tights
2020	Laughter Is All We Have	Finding Pictures	Mark Wee	One Dollar
2019	Downstairs	Robot Playground	Ervin Han	Western/William Farquhar
2019	She's a Terrorist, and I Love Her	Ministry of Funny	Terence Chia	Hanyong
2019	Mixed Signals	Stardust Story	Beatrice Chia	Cyrus
2019	Unmanly Men	The Benzi Project	Benjamin Kheng	Terence
2019	Code-Switching	The Benzi Project	Benjamin Kheng	Himself
2018	Perfect One	Big 3 Media	Yap Shi Rong	Gerrard
2017	Lifespam	BDA Creatives	Daniel Miller	Sparttacus



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## Theatre

Year	Title	Production Company	Director	Role
2021	By Design	Cake Theatrical Productions Ltd		
2020	Fly High	Singapore Repertory Theatre	Jemma Gross	Mo
2019	Peter Pan in Serangoon Gardens	Wild Rice	Ivan Heng	Ting Tong Bell
2019	Urinetown	Pangdemonium	Tracie Pang	Officer Barrel
2019	Glorious, Monstrous, Hantu Tales	Cake Theatre with London Literature Festival	Natalie Henedige	Ensemble
2019	US	Esplanade	Daniel Jenkins	Henry
2019	Rubber Girl is on the Loose	Cake Theatre with Esplanade Studios	Natalie Henedige	Prefect
2019	Makan Dreaming, The Musical	Cake Theatre	Natalie Henedige	Kong
2019	The Adventures of Abhijeet	Patch and Punnet	Collective	The Dragon
2018	Private Parts	Michael Chiang's Playthings	Beatrice Chia-Richmond	Cyril / Nurse Rudy
2018	Peter and the Starcatcher	Pangdemonium	Tracie Pang	Ted
2018	Nadine and the Enchanting Pots	Cake Theatre	Natalie Henedige	Bandit
2018	The Jurong Songbook	Cake Theatre	Natalie Henedige	Goh Keng Swee / Ensemble
2018	Bunny Finds The Right Stuff (Re-run)	Esplanade	Daniel Jenkins	Grizzly
2017	Mama White Snake	Wild Rice	Pam Oei	Meng
2017	Koko The Great	Cake Theatre	Natalie Henedige	Koko
2017	Every Brilliant Thing	Bhumi Collective	Mohammed Shaifulbhari	The Narrator
2017	A Dragon Behind The Door	Cake Theatre	Natalie Henedige	Maxwell
2016	Electra	Cake Theatre	Natalie Henedige	Aegistus/Chrysothemis/Old Tutor
2016	RENT	Pangdemonium	Tracie Pang	Ensemble
2016	State of Mind	Playground Entertainment	Thong Pei Qin	Boon
2016	Falling	Pangdemonium	Tracie Pang	Joshua
2016	Bunny Finds The Right Stuff	Esplanade P Laytime	Daniel Jenkins	Grizzly
2015	The Emperor's New Clothes	Wild Rice	Pam Oei	Ensemble
2014	All This Intimacy	Yellowchair Productions	Mohammed Shaifulbhari	Seth
2012	Off Centre	Yellowchair Productions	Mohammed Shaifulbhari	The Narrator
2012	Lord of the Flies	SRT	Daniel Jenkins	Piggy

## Event Hosting

Year	Title	Company
2018	The AWARE Ball	AWARE



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### Event Performance

Year	Title	Role	Company
2020	Wild Rice Ball	Dancer/Singer	Wild Rice
2017	The Jam Fundraiser	Singer	Pangdemonium
2017	Wild Rice Ball	Dancer/Singer	Wild Rice
2017	Sustainability		Dancer/Singer
2015	Wild Rice Ball	Dancer/Singer	Wild Rice
2015	TEDxNUS		Speaker

### Commercial

Year	Title	Production Company
2020	Nespresso	Irisnation Singapore
2019	Singtel GOMO	Abundant Productions
2018	M1 Big Data Sim	WiRe Media & Entertainment Pte Ltd

### Voice Over

Year	Title	Production Company
2021	Valentines Day Promo for OPPO Demo	The Gunnery Pte Ltd
2021	How to Train Your Hooman	Stardust Story Pte Ltd
2020	The Dogs Baubles	Wag The Dog Theatre Ltd
2019	Every Singaporean Son - the Animated Series	Robot Playground Media Pte Ltd

### Other Work

Year	Title	Production Company
2019-present	Mainstage improvised comedy performer	Improvanopolis
2019	Speech and Drama Teacher	Pasir Ris Primary School
2018-present	Speech and Drama Teacher	Singapore Repertory Theatre
2014-present	Voice over artist for radio ads and documentaries	Songzu



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## Training & Workshop

Year	Title	Trained by
2019	Wolftrap Teaching Artist for Integrated Arts Learning in Early Childhood Education	Singapore Repertory Theatre
2014	Contemporary Performance in Theatre, taught by Natalie Henedige	National University of Singapore
2010	Theatre Studies Program(GCE "A" Level, achieved an A) Voice Teacher: Michael Corbidge and Susan Tordoff, Ballet Teacher: Dr Filomar Tariao Physical Movement/ Mime Teacher: Christina Sergent	Anglo Chinese Junior College

### Qualification:

Bachelor Of Arts from National University of Singapore- Sociology/Theatre Studies

### Skills:

**Singing-** Strong Tenor. Chorus and solo singing. A3-B4 (range in natural voice)

**Instruments-** Piano, Guitar, Drums, Bass, Percussions (Djembe, Cajon, Congas) Beatboxing and Body Percussion.

**Dance-** Ballet (Trained under Dr Filomar Tariao) and Street Jazz (trained under Gerard Sebastian Raj)

**Accents-** Singaporean Neutral, Singaporean gangster, Singaporean Malay, Singaporean Indian, Peranakan, Standard British RP, Geordie, London cockney, Liverpool scouser, Manchester, Welsh, Irish, Scottish, Standard American, New Jersey/New York Italian, Jewish American, Southern country, African American, Spanish, German, French, Italian, Russian, Nigerian/North African, Ugandan, White South African, North Indian, South Indian, Thai, Vietnamese, Philippine, Hong Kong, Australian, New Zealand, Chinese(native), Chinese-American (1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> generation)

### Juggling

**Karate** – Brown Belt



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